



Contribution ID: 223

Type: **In-person interactive poster session**

From Concept to Publication: Creating a Graded Reader

Saturday 17 May 2025 11:30 (1 minute)

TITLE

From Concept to Publication: Creating a Graded Reader

RELEVANT SIG

Materials Writers

FORMAT

In-person interactive poster session

Short English description

KEYWORDS

graded reader
publication
audio
creative

First-time presenter?

ABSTRACT

This poster presentation explores the process of writing and producing a graded reader for EFL/ESL students, from initial concept to published material, with insights from two presenters. The first presenter will focus on the writing process, detailing the development of story ideas, collaboration with an editor, and the extensive cycle of writing and rewriting. Special attention will be given to adapting the vocabulary for graded reading levels, using tools such as the Online Graded Text Editor and others to ensure accessibility for learners. Additionally, the presenter will discuss the integration of AI-generated artwork to visually enhance the story, sharing both the limitations and advantages encountered during this process.

The second presenter will highlight the creation of the story's audio narration, addressing the decision-making process between using human voice actors and AI-generated voices. The pros and cons of each approach will be evaluated, along with the incorporation of sound effects to enrich the storytelling experience. By sharing their experiences, the presenters aim to provide practical insights for educators and aspiring authors interested in creating engaging graded readers. They hope to inspire others to craft materials that combine narrative, visuals, and audio to motivate and support language learners worldwide.

Author: BRIDGE, Stephen (Tokyo International University)

Co-author: CARLE, John (MW SIG, Kindai University, Oak Hills Press)

Presenters: BRIDGE, Stephen (Tokyo International University); CARLE, John (MW SIG, Kindai University, Oak Hills Press)

Session Classification: Saturday Posters

Track Classification: Materials Writers